

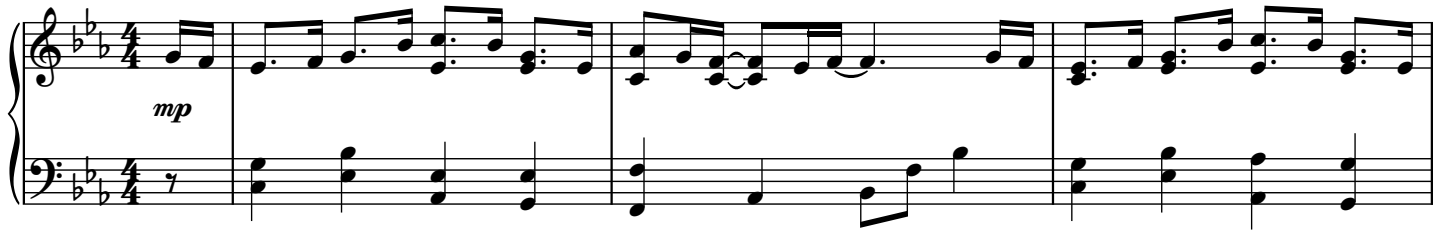
Walk With Me

3prt Mixed vocal arrangement

arr. Ann Luke Bailey-Cutler


words and music by Nik Day

♩ = 80



mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



4

mp When you're walk - ing through the fire_____ And your

The vocal line begins at measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.



6

feet are worn and scarred There's a source of liv - ing wa - ter That can

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.



8

heal your wea - ry heart. You see the Sa - vior's foot - steps, And you

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a bass line.

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10

feel His guid - ing light. He is call - ing out to_ you._ *mf* He says,

13

Walk with me, And I will calm your trou - bled wa - ters. Oh.. Walk with me; I will
Walk with me, And I will calm your trou - bled wa - ters. Walk with me; I will

16

make your moun - tains move. take my hand_ When you're
make your moun - tains move. Oh,_ take my hand_ When you're

18

feel - ing heav_y heart-ed Walk with me And I will_walk with

feel - ing heav_y heart-ed Walk with me, And I will_walk with

mp

21

you. *mf* He

you.

25

walked on de - sert high-ways To go and find the one. He lift - ed up the bro-ken And

mf

28

showed the world His love_____ He

And when we walk be - side Him,

30

gives His power to us He is cal - ling out to you_____ He says,

mp

33

Walk with me, And I will calm your trou - bled wa - ters. Oh.. Walk with me; I will

Walk with me, And I will calm your trou - bled wa - ters. Walk with me; I will

mp *f*

36

make your moun - tains move. take my hand_____ When you're

make your moun-tains Oh,_____ take my hand_____ When you're

38

feel - ing heav_y heart-ed Walk with me And I will_walk with

feel - ing heav_y heart-ed Walk with me, And I will_walk with

41

you. He says Walk with me.

you.

f *p*

46

mp Walk with me, And I will

He says Walk with me. Walk with me, And I will

mp

50

calm your trou - bled wa - ters. Oh.. Walk with me; I will

calm your trou - bled wa - ters. Walk with me; I will

52 (female solo)

make your moun - tains move. Oh, _____ take my hand _____

mf *f* (male solo)

make your moun - tains move. When you're

mf *f*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three systems, each with a vocal line, a bass line, and a piano accompaniment. The first system (measures 46-49) includes the lyrics 'Walk with me, And I will' and 'He says Walk with me. Walk with me, And I will'. The second system (measures 50-51) includes the lyrics 'calm your troubled waters. Oh.. Walk with me; I will' and 'calm your troubled waters. Walk with me; I will'. The third system (measures 52-54) includes the lyrics 'make your mountains move. Oh, _____ take my hand _____' and 'make your mountains move. When you're'. The piano accompaniment includes dynamic markings such as *mp*, *mf*, and *f*. The score also includes a female solo section starting at measure 52 and a male solo section starting at measure 53.

Walk With Me

(all treble singers)

Walk with me, Walk with me And

(all bass singers)

feel - ing hea - vy heart-ed, Walk with me, Walk with me, And

Musical score for measures 55-58. It features two vocal staves and a piano accompaniment. The top staff is for treble voices and the bottom staff is for bass voices. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: (all treble singers) Walk with me, Walk with me And; (all bass singers) feel - ing hea - vy heart-ed, Walk with me, Walk with me, And.

59 *mp*

I will walk with you.

I will walk with you.

Musical score for measures 59-62. It features two vocal staves and a piano accompaniment. The top staff is for treble voices and the bottom staff is for bass voices. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: I will walk with you. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking and a *rit.* (ritardando) marking.