

Lullaby for Christmas Night

Ann Luke Bailey

Musical notation for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics "Lit - tle" starting in measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical notation for the second system, measures 5-8. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "ba - by of mine, as you go to sleep to - night, let me". The piano accompaniment continues with the eighth-note pattern.

Musical notation for the third system, measures 9-12. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "tell you of a stor - y told a thou - sand times or more a - bout a". The piano accompaniment continues with the eighth-note pattern.

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11

ba - by born on this Christ - mas night. 2.It was long a - go he
watch - ing for his
lit - tle one so

Musical notation for measures 11-13, including vocal line and piano accompaniment.

14

came. King of Kings, Prince of Peace was his name. No jew - eled
birth heard the an - gels as they came to tell the earth. Wise - men
sweet, when the sto - ry of earth is com - plete I know he'll

Musical notation for measures 14-16, including vocal line and piano accompaniment.

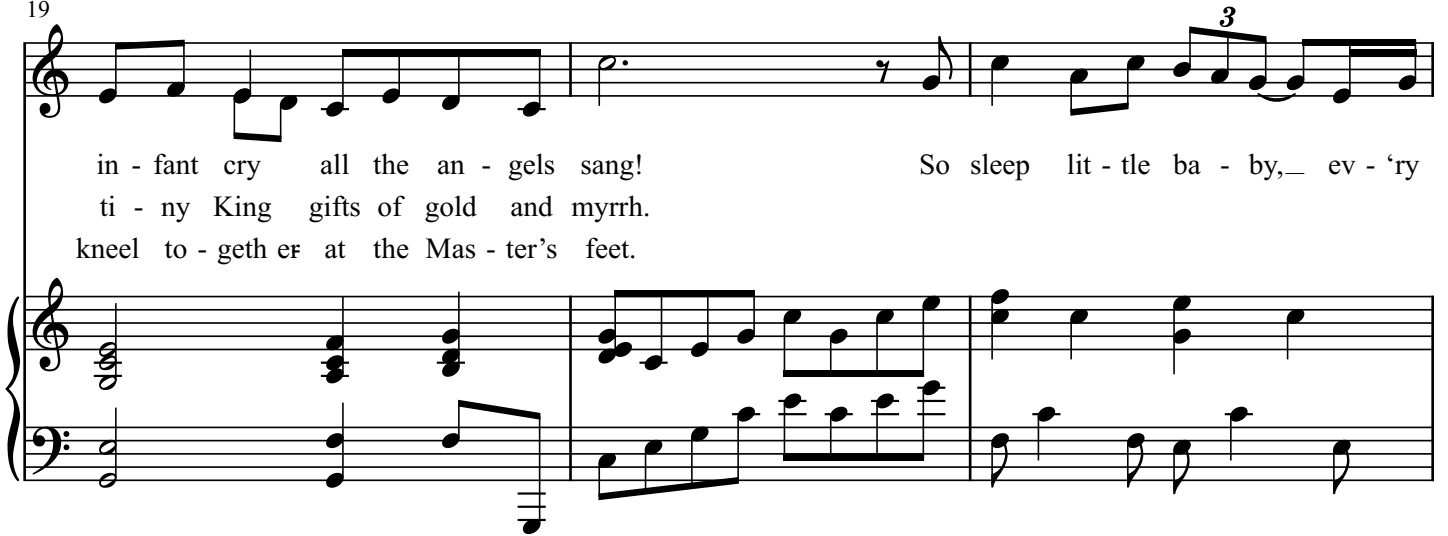
17

cra - dle his, in - stead, a sim - ple man - ger was his bed, and at his
saw a won - 'drous star and glad - ly jour - neyed from a - far to give the
come a - gain some - day and as we fol - low in his way, we can

Musical notation for measures 17-19, including vocal line and piano accompaniment.

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19



in - fant cry all the an - gels sang! So sleep lit - tle ba - by, ev - 'ry
ti - ny King gifts of gold and myrrh.
kneel to - geth er at the Mas - ter's feet.

The musical notation for measures 19-21 consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The piano accompaniment is written for both treble and bass clefs, providing harmonic support with chords and moving lines.

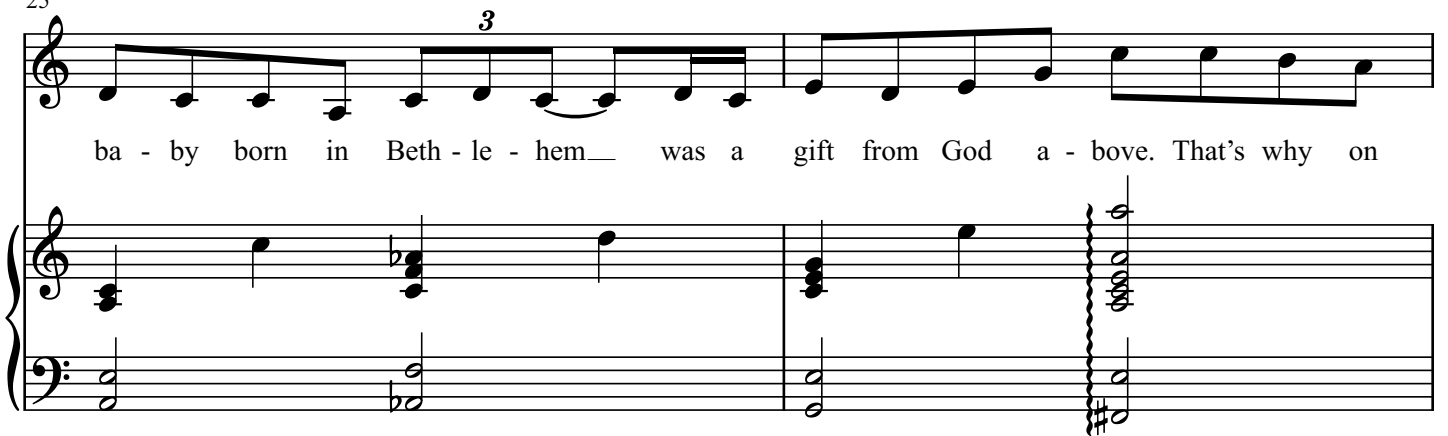
22



need he will at - tend. Close your eyes, lit - tle ba - by as I tell you of our friend; that small

The musical notation for measures 22-24 continues the vocal and piano parts. The vocal line maintains the same melodic style with eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

25



ba - by born in Beth - le - hem was a gift from God a - bove. That's why on

The musical notation for measures 25-27 concludes the page. It includes a triplet of eighth notes in the vocal line at the start of measure 25. The piano accompaniment ends with a double bar line and a sharp sign in the bass clef.

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27

1.

Christ - mas day we share our gifts of love. 3. Shep - herds

30

2.

3.

worth 4. Now my home. So that ev - 'ry

33

ba - by born could find his way back home.