

Rock the Baby Jesus

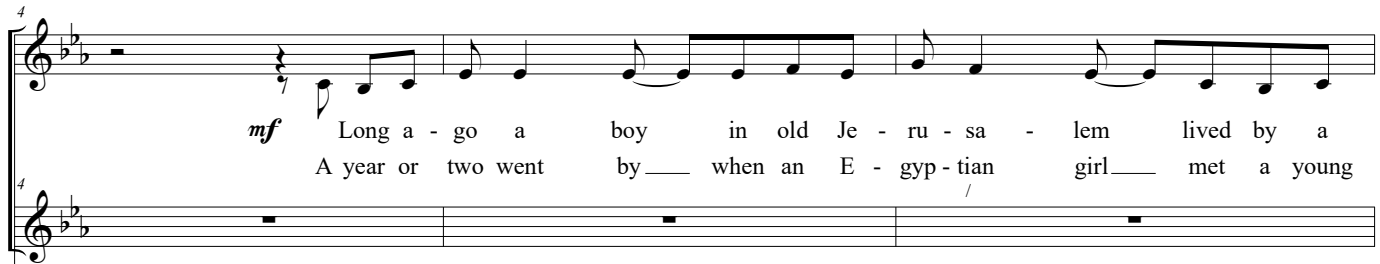
Ann Luke Bailey

(♩ = 122)



mf

The piano introduction consists of three measures. The right hand plays a series of chords (F major, C minor, F major) with a rhythmic pattern of quarter notes. The left hand plays a simple bass line with quarter notes.

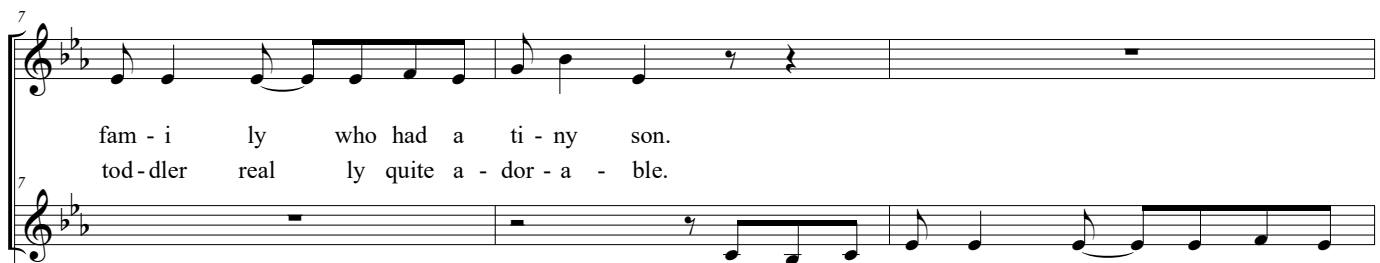


mf Long a - go a boy in old Je - ru - sa - lem lived by a
A year or two went by when an E - gyp - tian girl met a young

The vocal line begins at measure 4. The melody is in a simple, rhythmic style, following the lyrics. The piano accompaniment continues with the same pattern as the introduction.

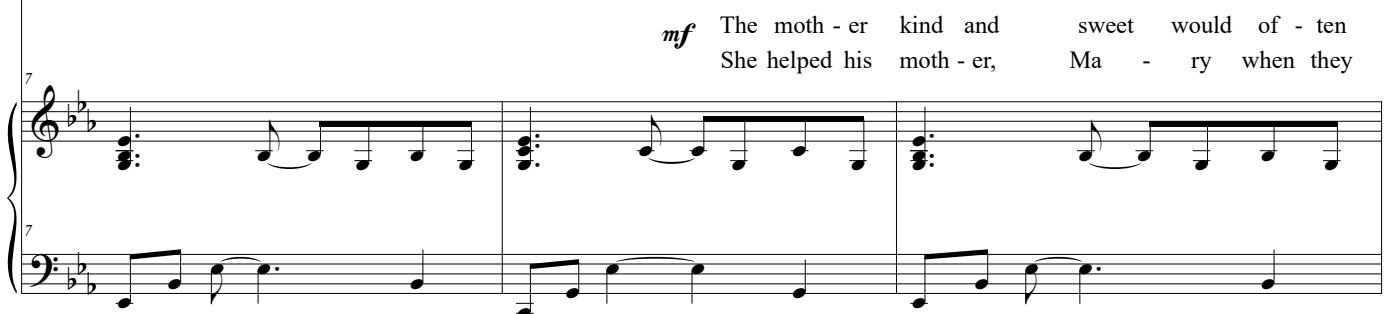


The piano accompaniment continues for three measures, maintaining the same rhythmic and harmonic structure as the introduction.



fam - i ly who had a ti - ny son.
tod - dler real ly quite a - dor - a - ble.

The vocal line continues from measure 7. The melody is simple and rhythmic, matching the lyrics. The piano accompaniment continues with the same pattern.



mf The moth - er kind and sweet would of - ten
She helped his moth - er, Ma - ry when they

The vocal line continues from measure 7. The melody is simple and rhythmic, matching the lyrics. The piano accompaniment continues with the same pattern.

10

And when he'd
And when the

let him in to watch the ba - by play and kick and laugh and grin.
first moved in and now her fav-'rite chore was tak - ing care of him.

10

10

13

start to fuss and cry his ma - ma'd sing a lul - a - by
af - ter - noons grew long and his lit - tle legs were not that strong

13

13

start to fuss and cry sing a lul - a - by
af - ter - noons grew long legs were not that strong

13

13

16

crad - le strong hus - band made
rock - ing chair hus - band made E

16

16

then in a crad - le strong that her good hus - band made, she'd lay the
then in a rock - ing chair that Ma - ry's hus - band made, the young E -

16

16

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19

ba - by down — boy would say: *mp* "Is it O K for me to
gyp - tian girl ti - red babe, and soft - ly say, "I'm gon - na

ba - by down and then the boy would say: *mp* "Is it O K for me to
gyp - tian girl — would rock the ti - red babe, and soft - ly say, "I'm gon - na

19

mp

22

rock, rock, rock the ba - by Je - sus, rock - a - bye the ba - by born in

22

rock, rock, rock — the ba - by Je - sus, rock - a - bye the ba - by born in

22

25

Beth - le - hem. I'm gon - na rock, rock, rock the ba - by Je - sus and

25 *mf*

Beth - le - hem. I'm gon - na rock, rock, rock the ba - by Je - sus and

25

mf

36

the ba - by Je - sus, sing a song to help him fall a - sleep a - gain. *f* We're gon - na

36

the ba - by Je - sus, and sing a song to help him fall a - sleep a - gain.

39

rock, rock, rock the ba - by Je - sus, rock - a - bye the ba - by born in

39

f rock, rock, rock - a - bye the ba - by born in

42

Beth - le - hem. We're gon - na rock, rock, rock the ba - by Je - sus, and

42

Beth - le - hem. rock, rock, rock

45
sing a song to help him fall a - sleep a - gain. *mf* and
— a song to help him fall a - sleep a - gain. *mf* and

47
sing a song to help him fall a - sleep a - gain. *mp* and sing a song to help him fall a -
sing a song to help him fall a - sleep a - gain. *mp* and sing a song to help him fall a -

50
sleep *p* a - - - *pp* gain. *ppp* shh..
sleep *p* a - - - *pp* gain. *ppp* shh..
50