

# Jesus Is the Reason for the Season

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♩ = 90

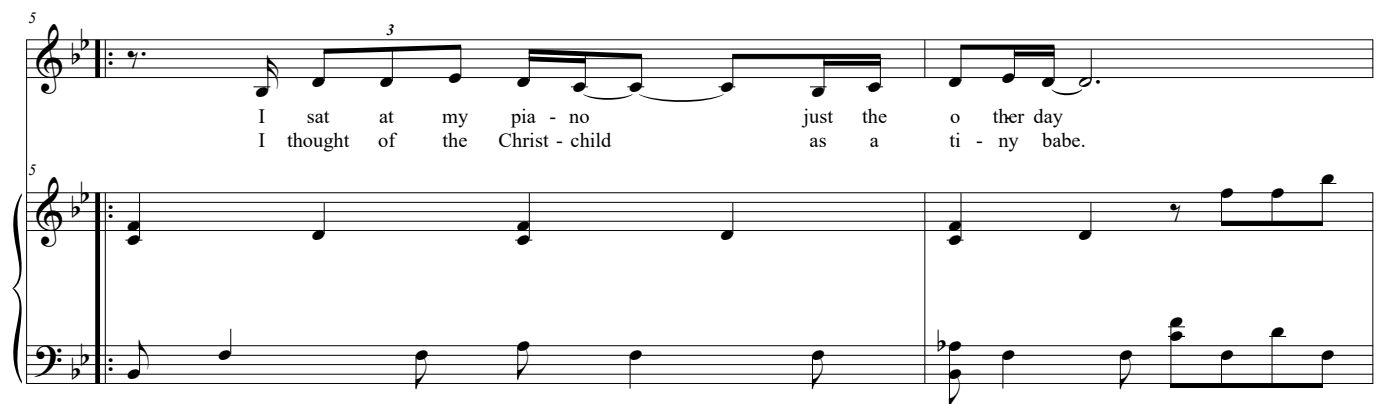
*mp*



The first system of the piano introduction consists of four measures. The right hand starts with a half note chord (F major), followed by a quarter rest, then a quarter note G, and a quarter note A. The left hand plays a steady eighth-note accompaniment: G, F, E, D, C, B, A, G.

5

I sat at my pia - no just the o ther day  
I thought of the Christ - child as a ti - ny babe.



The second system contains two systems of music. The top system is the vocal line, starting at measure 5 with a quarter rest, followed by a triplet of eighth notes (G, A, B), and then a quarter note C. The bottom system is the piano accompaniment, with the right hand playing chords and the left hand playing eighth notes.

7

hop - ing to write a Christ - mas song; but try as I might I could - n't  
of Ma - ry as joy - ous - ly she wept. I won - dered if Jo - seph sang a

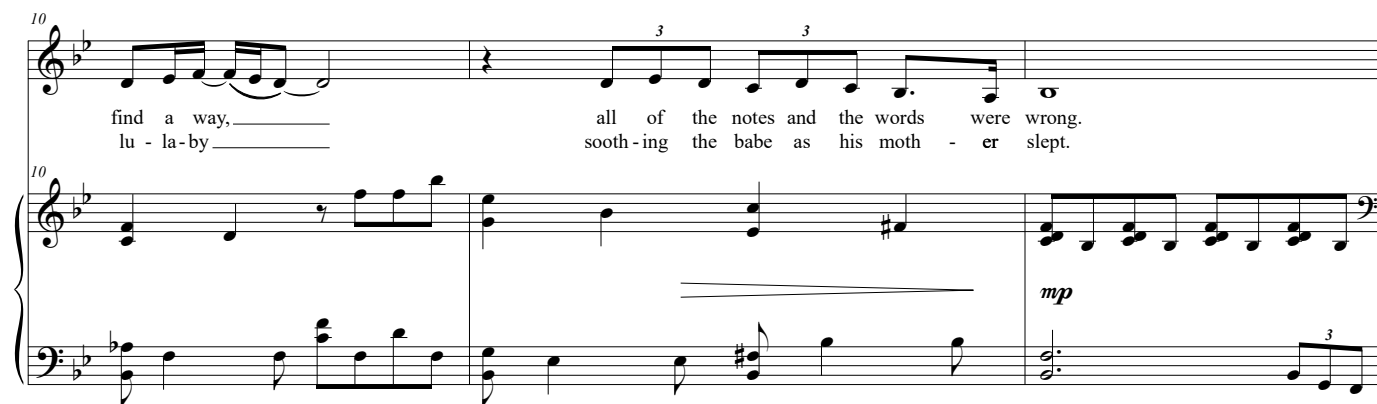


The third system contains two systems of music. The top system is the vocal line, starting at measure 7 with a quarter rest, followed by a triplet of eighth notes (G, A, B), and then a quarter note C. The bottom system is the piano accompaniment, with the right hand playing chords and the left hand playing eighth notes.

10

find a way, all of the notes and the words were wrong.  
lu - la - by sooth - ing the babe as his moth - er slept.

*mp*



The fourth system contains two systems of music. The top system is the vocal line, starting at measure 10 with a quarter rest, followed by a triplet of eighth notes (G, A, B), and then a quarter note C. The bottom system is the piano accompaniment, with the right hand playing chords and the left hand playing eighth notes. The system ends with a *mp* dynamic marking and a triplet of eighth notes (G, A, B).

# Jesus the Reason for the Season 2

13

I thought of the things that make the sea - son great,  
I saw how our Sav - ior er from boy to man,

*mf*

Detailed description: This system contains the first two lines of music. The vocal line starts at measure 13 with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure. The piano accompaniment consists of a bass line with quarter notes and a right-hand part with chords. A dynamic marking of *mf* is present in the second measure of the piano part.

15

of fam - i - ly, friends and loved ones near,  
en - vis - ioned him at his moth - er's knee.

Detailed description: This system contains the next two lines of music. The vocal line continues from the previous system, starting at measure 15. It includes another triplet of eighth notes. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

17

the snow and the Christ - mas trees — the kids on San - ta's knee,  
be - held how he learned the trade of Jo - seph's gen - tle hands.

Detailed description: This system contains the next two lines of music. The vocal line starts at measure 17 and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure.

19

the feel - ings we get this time each \_\_\_\_\_ year. \_\_\_\_\_  
I fol - lowed him to Geth - sem - e - ne. \_\_\_\_\_

Detailed description: This system contains the final two lines of music. The vocal line starts at measure 19 and includes a triplet of eighth notes. The piano accompaniment continues with chords and moving lines in both hands.

# Jesus the Reason for the Season 3

21 *mp* And then at my door I heard the car - o - lers  
So now as I of - fer you this gift I bring.

23 sing - ing the songs of an - cient lore. Fam - il - iar and sim - ple  
wrapped in the mem - ry of that sight, I hope we re - mem - ber that the

26 mel - o - dies re - mind - ing me what we have Christ - mas  
great - est gift was giv'n to the world that first Christ - mas

28 for. Je - sus is the Rea - son for the  
night.

*mf*

Jesus the Reason for the Season 4

30

Sea - son! We cel - e - brate the birth of Christ our King! The

33

an - gels sang — it long a - go — but now our voic - es ring, and

35

Je - sus is the rea - son that we sing!

39

sing Je - sus is the Rea - son for the

Jesus the Reason for the Season 5

43  
Sea - son! We cel - e - brate the birth of Christ our King! \_\_\_\_\_ The

43

46  
an - gels sang it long a - go \_\_\_\_\_ but now our voic - es ring, and

46

48  
Je - sus is the rea - son that we \_\_\_\_\_ sing! \_\_\_\_\_ Yes,

48

50  
Je - sus is the rea - son that we sing!

50