

# Jesus Is the Reason for the Season

Ann Luke Bailey

$\text{♩} = 90$

*mp*

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand provides a harmonic accompaniment with a half note G3, a half note F3, and a half note E3.

5

I sat at my pia - no just the o ther day  
I thought of the Christ - child as a ti - ny babe...

The first system of the vocal and piano accompaniment spans measures 5 to 7. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3.

7

hop - ing to write a Christ - mas song;  
of Ma - ry as joy - ous - ly she wept.

but try as I might I could - n't  
I won - dered if Jo - seph sang a

The second system of the vocal and piano accompaniment spans measures 7 to 9. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3.

10

find a way,  
lu - la - by

all of the notes and the words were wrong.  
sooth - ing the babe as his moth - er slept.

*mp*

The third system of the vocal and piano accompaniment spans measures 10 to 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3.

# Jesus Is the Reason for the Season 2

13

I thought of the things that make the sea - son great,  
I saw how our Sav - ior er from boy to man,

*mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of three flats. It features a triplet of eighth notes in the first measure. The piano accompaniment consists of a bass line with quarter notes and a right-hand part with chords. A dynamic marking of *mf* is present in the second measure.

15

of fam - i - ly, friends and loved ones near,  
en - vis - ioned him at his moth - er's knee.

Detailed description: This system contains the next two measures. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a more active right-hand part with eighth notes and chords. The bass line remains steady with quarter notes.

17

the snow and the Christ - mas trees — the kids on San - ta's knee,  
be - held how he learned the trade of Jo - seph's gen - tle hands.

Detailed description: This system contains the next two measures. The vocal line includes a triplet of eighth notes. The piano accompaniment has a right-hand part with eighth notes and chords, and a bass line with quarter notes.

19

the feel - ings we get this time each year.  
I fol - lowed him to Geth - sem - e - ne.

Detailed description: This system contains the final two measures. The vocal line features a triplet of eighth notes. The piano accompaniment has a right-hand part with eighth notes and chords, and a bass line with quarter notes.

# Jesus Is the Reason for the Season 3

21 *mp* And then at my door I heard the car - o - lers  
So now as I of - fer you this gift I bring.

23 sing - ing the songs of an - cient lore. Fam - il - iar and sim - ple  
wrapped in the mem - 'ry of that sight, I hope we re - mem - ber

26 mel - o - dies re - mind - ing me what we have  
great - est gift was giv'n to the world that first

28 for. Je - sus is the Rea - son for the  
night.

# Jesus Is the Reason for the Season 4

30

Sea - son! We cel - e - brate the birth of Christ our King! The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Sea - son!' followed by a quarter rest, then a series of eighth notes for 'We cel - e - brate the birth of Christ our King!', and ends with a half note 'The'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33

an - gels sang — it long a - go — but now our voic - es ring, and

Detailed description: This system contains measures 33 and 34. The vocal line has a half note 'an - gels sang —', a quarter rest, a half note 'it long a - go —', a quarter rest, and then a triplet of eighth notes for 'but now our voic - es ring, and'. The piano accompaniment includes a crescendo hairpin and a triplet of eighth notes in the right hand.

35

Je - sus is the rea - son that we sing!

Detailed description: This system contains measures 35 and 36. The vocal line has a half note 'Je - sus is the rea - son that we sing!'. The piano accompaniment features a crescendo hairpin and a dynamic marking of *f* (forte) in measure 36.

39

sing Je - sus is the Rea-son for the

Detailed description: This system contains measures 39 and 40. The vocal line has a half note 'sing', a double bar line, a first ending bracket over a quarter note, a double bar line, and then a half note 'Je - sus is the Rea-son for the'. The piano accompaniment includes a crescendo hairpin, a dynamic marking of *f* (forte), and a first ending bracket over a quarter note.

# Jesus Is the Reason for the Season 5

43  
Sea - son! We cel - e - brate the birth of Christ our King! \_\_\_\_\_ The

43  
an - gels sang it long a - go \_\_\_\_\_ but now our voic - es ring, and

46  
Je - sus is the rea - son that we \_\_\_\_\_ sing! \_\_\_\_\_ Yes,

48  
Je - sus is the rea - son that we sing!

50  
*ff* *molto rit.*

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical markings such as *rit.*, *ff*, and *molto rit.*. The lyrics are: "Sea - son! We cel - e - brate the birth of Christ our King! \_\_\_\_\_ The an - gels sang it long a - go \_\_\_\_\_ but now our voic - es ring, and Je - sus is the rea - son that we \_\_\_\_\_ sing! \_\_\_\_\_ Yes, Je - sus is the rea - son that we sing!". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.