

# YANKEE DOODLE DANDY

(before intro: "What started as a ditty poking fun at the ragtag colonial fighters soon became a mark of their ingenuity and determination.")

arr. Ann Luke Bailey

The first system of the piano introduction is in 4/4 time and B-flat major. It begins with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the second measure. The system concludes with two measures of block chords in the right hand and eighth-note accompaniment in the left hand.

The second system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Yan-kee Doo-dle went to town, a rid-ing on a po - ny. He stuck a feath-er in his hat and called it 'ma-ca-ro - ni!'". The piano accompaniment continues with the same eighth-note accompaniment as the first system.

The third system continues the piano accompaniment from the second system. It consists of two staves: the upper staff for the right hand with block chords and the lower staff for the left hand with eighth-note accompaniment. The system ends with a final chord in the right hand and a final eighth note in the left hand.

The fourth system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Yan-kee-Doo-dle keep it up, Yan-kee Doo-dle dan - dy, Mind the mu-sic and the step, and with the girls be \* han-dy." The piano accompaniment continues with the same eighth-note accompaniment as the previous systems.

The fifth system continues the piano accompaniment from the fourth system. It consists of two staves: the upper staff for the right hand with block chords and the lower staff for the left hand with eighth-note accompaniment. The system ends with a final chord in the right hand and a final eighth note in the left hand.

\* knee slap

(during vamp: "Some verses even poked fun at rising leaders of the revolution---until they proved themselves, becoming, in the end heroes of the new nation")

13

*mf* And there was Cap-tain Wash-ing-ton up - on a slap-ping stal - lion, He

13

repeat as needed under dialogue

*mp* *mf*

17

set the world a-long in rows in hun-dreds and in mil - lions.

(during vamp: "Later settings reflected other events, such as the surrender of General Cornwallis at Yorktown in 1781")

17

*mp*

21

*mf* Corn - wal-lis lead a coun-try dance

The like was ne-ver seen, sir, Much

21

*mf*

25

re - tro - grade, and much ad - vance, and all with Gen - 'ral Greene sir. Yan - kee - Doo - dle keep it up,

28

Yan - kee Doo - dle dan - dy, — Mind the mu - sic and the step, and with the girls be \* han - dy.

31

(during vamp: "Whenever patriotic passion was reignited, new verses were written to be used for many different purposes.")

Sing Yan - kee Doo - dle, that fine tune, A -

31

repeat as needed under dialogue

\* knee slap

35

mer - i - cans de-light in; It suits for peace, it suits for fun, *f* It suits as well for \* FIGHT-IN'

35

*rit.*

*rit.*

*ff*

*f*

39

Yan - kee-Doo - dle keep it up, Yan - kee Doo - dle dan - dy, — Mind the mu - sic and the step, yes

39

Mind the mu - sic and the step

42

mind the step, the step! *ff* And with the girls be (CLAP) han - dy!

42

yes, mind the step!

*fff*

\* fists up and stomp