

# Take My Heart and Let It Be Consecrated

Frances Ridley Havergal (alt)

Cesar Malan (harm. Lowel Mason)

arr. Ann Luke Bailey

Alto

$\text{♩} = 90$

*mp* Take my heart and let it be

S 2

*mp* Take my mo - ments and my days; —

A

Con - se - crat - ed — Lord, to — Thee. *mf* Take my mo - ments and my days; —

*mf*

S 1

*mf* Let them flow in cease - less praise, Let them flow in — cease - less

S 2

Let them flow in cease - less praise, Let them flow in cease - less

A

Let them flow in cease - less — praise, Let them flow in — cease - less

*mf*

# Take My Heart

13 *mp*  
 S1 *praise.*  
 S2 *praise.* *mf* Take my hands and let them move At the im - pulse  
 A *praise.*  
 13 *mp*

18 *mf* Take my feet and let them be \_\_\_\_\_  
 S1  
 S2 of Thy \_\_\_\_\_ love. Take my feet and \_\_\_\_\_ let them be \_\_\_\_\_  
 18

21 *mp*  
 S1 Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.  
 S2 Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.  
 A *mf* Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.  
 21 *mp*

# Take My Heart

26

S 1

*mf* Take my voice and let me sing Al - ways, on - ly —

30

S 1

for my — King. Take my lips and let them be — Filled with mes - sa -

S 2

*mf* Filled with mes - sa -

A

*mf* Take my lips and let them be — Filled with mes - sa -

30

34

S 1

ges — from Thee, — Filled with mes - sa - ges from Thee.

S 2

ges from Thee, — Filled with mes - sa - ges from Thee.

A

ges from Thee. Filled with mes - sa - ges from Thee.

34

## Take My Heart

38 *mf*

S 1  
Take my will and make it Thine; It shall be no

S 2  
Take my will and make it Thine; It shall be no

A  
Take my will and make it Thine; It shall be no

38 *mf*

42

S 1  
lon - ger mine. Take my heart it is Thine own; It shall be Thy

S 2  
lon - ger mine. Take my heart it is Thine own; It shall be Thy

A  
lon - ger mine. Take my heart it is Thine own; It shall be Thy

42

46 *f* *mf a tempo*

S 1 roy - al throne, I give my will and I

S 2 *rit.* *mf* roy - al throne, I give my voice and I

A *rit.* *mf* roy - al throne, I give my hands and I

46 *f* *rit.* *mf a tempo*

50

S 1 give my heart in cease - less praise.

S 2 *molto rit.* give my heart in cease - less praise.

A give my heart in cease - less praise.

50 *molto rit.* *maintain new tempo*