

The Family: A Proclamation to the World

paragraph one

Ann Luke Bailey

3

WE THE FIRST PRESI-DENCY and the Coun cil of the Twleve A - pos-tles of the Church of

4

Je - sus Christ of Lat - ter-day Saints, sol-emn-ly pro - claim - that mar-riage be-tween a

10

man and a wo-man is or-dained of God and that the fam-ily is cen-tral to the Cre-a - tor's

15

plan for the e - ter - nal des - tin - y of His chil - - - dren.

The Family: A Proclamation to the World

paragraph two

Ann Luke Bailey

ALL HUM-AN BE-INGS... male and fe-male... are cre - at-ed in the i-mage of God.

5 Each is a be-lov-ed spir-it spir-it son or daugh - ter heav-enly par-ents, and, as such, each

10 has a di-vine nat - ure and des-tin - y. Gen-der is an es-sen - tial

14 char-ac-ter-is-tic of in - di-vid-u-al pre-mor-tal, mor-tal, and e-ter-nal i-den-ti-ty and pur - pose.

The Family: A Proclamation to the World

paragraph three

Ann Luke Bailey

IN THE PRE - MOR - TAL REALM spir - it sons and daugh - ters___

³
knew and wor-shipped God as their E - ter - nal Fath-er and ac - cep-ted His plan by which His

⁶
child - ren could ob - tain a phys-i - cal bod - y___ and gain earth - ly ex - peri - ence___ to

⁹
pro - gress toward per - fec - tion and ul - ti - mate - ly real - ize their di - vine des-tin - y as

The Family: A Proclamation to the World
paragraph 3

12




heirs of e-ter - nal life. The di - vine plan of hap-pi - ness _____ en-ab-les

16



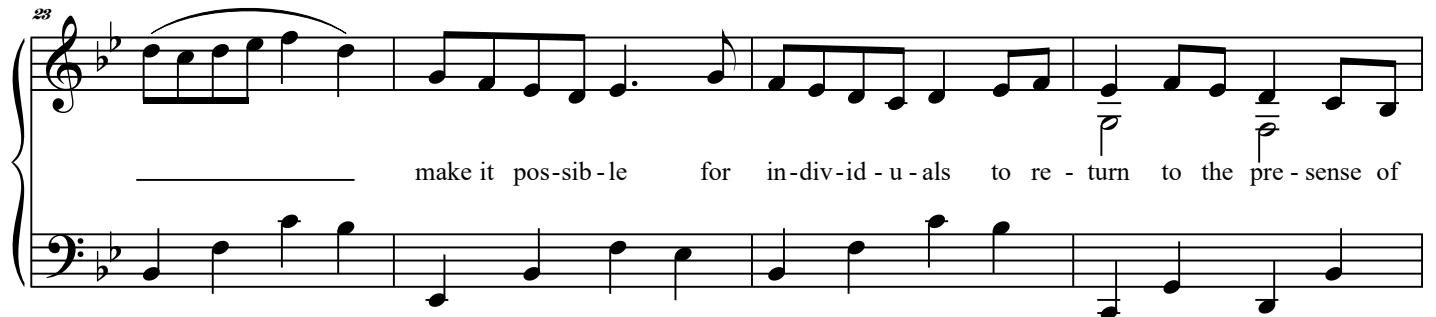
fam - ily re - la - tion - ships _____ to be per - pet - u - at - ed _____ be - yond the

19



grave. Sac-red or-dinan-ces and cov-enants _____ a - vail-ab-le in ho-ly tem-les

23



_____ make it pos-sib-le for in-div-id - u - als to re - turn to the pre - sense of

27



God _____ and for fam - ilies to be u - nit - ed e - ter - nal - ly.

The Family: A Proclamation to the World

paragraph four

Ann Luke Bailey

THE FIRST COM - MAND - MENT that God gave to A - dam and Eve__ per -

The first system of musical notation for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "THE FIRST COM - MAND - MENT that God gave to A - dam and Eve__ per -".

tained to their po - ten - tial__ for pa - rent - hood as hus - band and wife.__

The second system of musical notation, starting at measure 4. It continues the melody and accompaniment from the first system. The lyrics are: "tained to their po - ten - tial__ for pa - rent - hood as hus - band and wife.__".

We de - clare that God's com - mand - ment for His chil - dren to mul - ti - ply and

The third system of musical notation, starting at measure 7. The lyrics are: "We de - clare that God's com - mand - ment for His chil - dren to mul - ti - ply and".

re - plen - ish the earth re - mains in force. We fur - ther de - clare that

The fourth system of musical notation, starting at measure 10. The lyrics are: "re - plen - ish the earth re - mains in force. We fur - ther de - clare that".

The Family: A Proclamation to the World
paragraph 4

14

God has com - man - ded that the sac - red powers of pro - cre - a - tion are to

This system contains measures 14, 15, and 16. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "God has com - man - ded that the sac - red powers of pro - cre - a - tion are to".

17

be em - ployed on - ly be - tween man and wo - man, law - ful - ly wed - ded as hus - band and wife.

This system contains measures 17, 18, 19, and 20. It features a treble and bass clef with a key signature of one sharp (F#). The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are: "be em - ployed on - ly be - tween man and wo - man, law - ful - ly wed - ded as hus - band and wife." The system ends with a double bar line.

The Family: A Proclamation to the World

paragraph five

Ann Luke Bailey

WE DE-CLARE the means _____ by which mor - tal life is cre -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and single notes.

at - ed _____ to be di - vine - ly ap - point - ed. _____

The second system continues the musical piece. It features a vocal line with lyrics and piano accompaniment. A measure rest is indicated by a '4' above the first measure of the vocal line. The piano accompaniment continues with chords and single notes.

We af - firm the sanc - ti - ty of life and of its im - por - tance _____ in

The third system shows the vocal line with lyrics and piano accompaniment. The piano accompaniment consists of chords and single notes.

God's _____ e - ter - nal plan. _____

The fourth system concludes the musical piece. It features a vocal line with lyrics and piano accompaniment. The piano accompaniment includes chords and single notes, with an *8vb* marking below the first measure.

The Family: A Proclamation to the World

paragraph six

Ann Luke Bailey

HUS - BAND AND WIFE have a sol - emn re-spon-si - bil - i - ty to love and

care for each oth - er_ and for their chil - dren. "Chil-dren are an

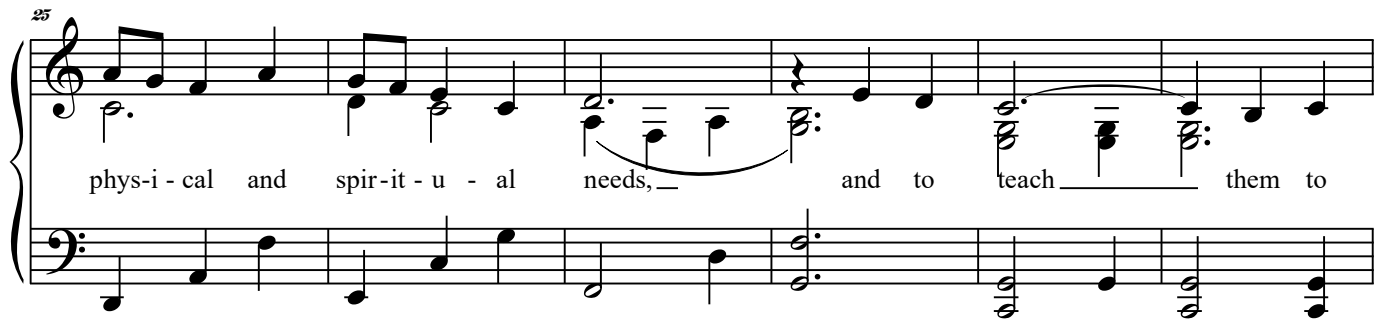
her-i-tage of the Lord".* Par - ents have a sac - red

du - ty to rear their chil-dren in love and right-eous-ness, to pro - vide for their

*Psalm 127:3

The Family: A Proclamation to the World
paragraph 6

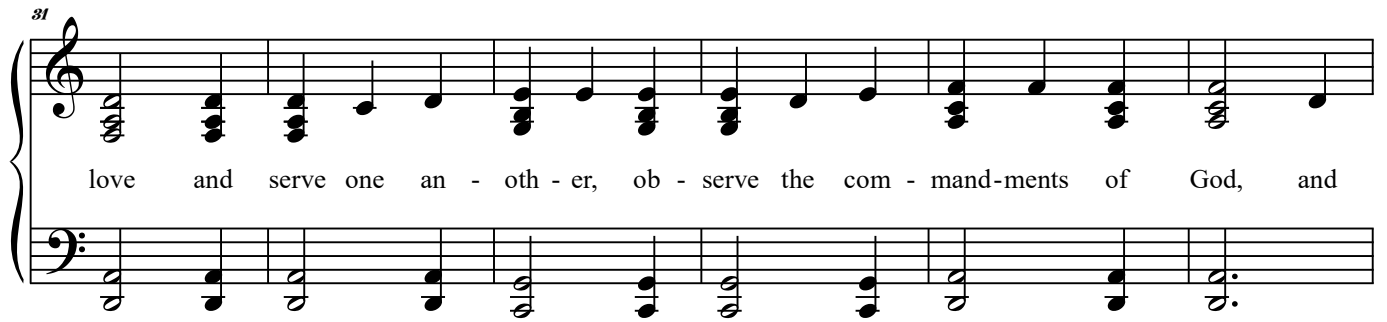
25



phys-i - cal and spir-it - u - al needs, and to teach them to

Detailed description: This system contains measures 25 through 30. The music is written for a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "phys-i - cal and spir-it - u - al needs, and to teach them to".

31



love and serve one an - oth - er, ob - serve the com - mand-ments of God, and

Detailed description: This system contains measures 31 through 36. The music is written for a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "love and serve one an - oth - er, ob - serve the com - mand-ments of God, and".

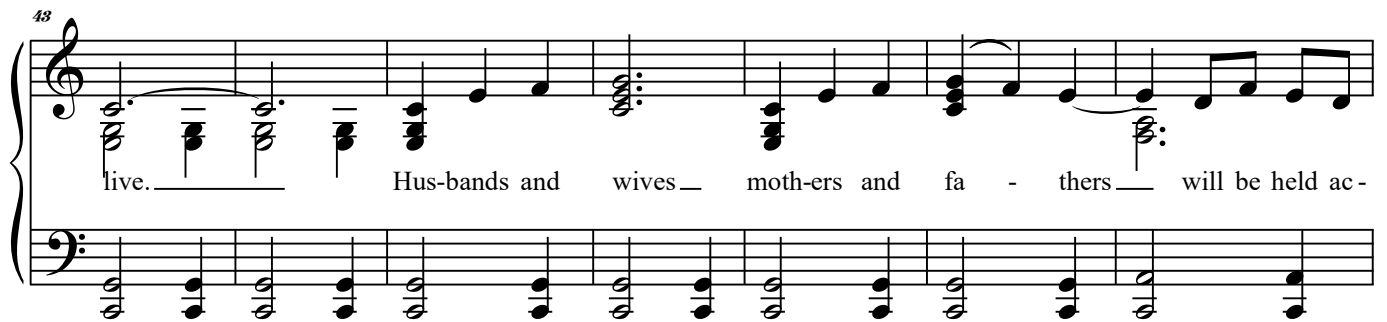
37



be law - a - bid - ing cit - i - zens where - ev - er they

Detailed description: This system contains measures 37 through 42. The music is written for a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "be law - a - bid - ing cit - i - zens where - ev - er they".

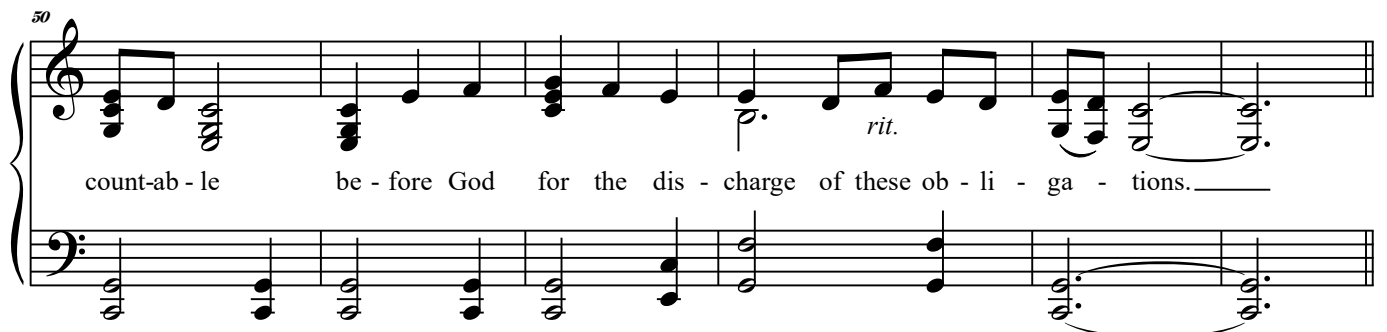
43



live. Hus-bands and wives, moth-ers and fa - thers will be held ac -

Detailed description: This system contains measures 43 through 48. The music is written for a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "live. Hus-bands and wives, moth-ers and fa - thers will be held ac -".

50



count-ab - le be - fore God for the dis - charge of these ob - li - ga - tions.

rit.

Detailed description: This system contains measures 50 through 55. The music is written for a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "count-ab - le be - fore God for the dis - charge of these ob - li - ga - tions." The word "rit." is written below the piano part in measure 53.

The Family: A Proclamation to the World

paragraph seven

Ann Luke Bailey

THE FAM - I - LY is or - dained of God. Mar - riage be-tween

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next four notes: E5, F5, G5, and A5. The melody then descends with quarter notes G4, F4, E4, and D4. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1.

5 man and wom-an is es - sen - tial to His e - ter - nal plan. Chil-dren are en - ti - tled to

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next four notes: E5, F5, G5, and A5. The melody then descends with quarter notes G4, F4, E4, and D4. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1.

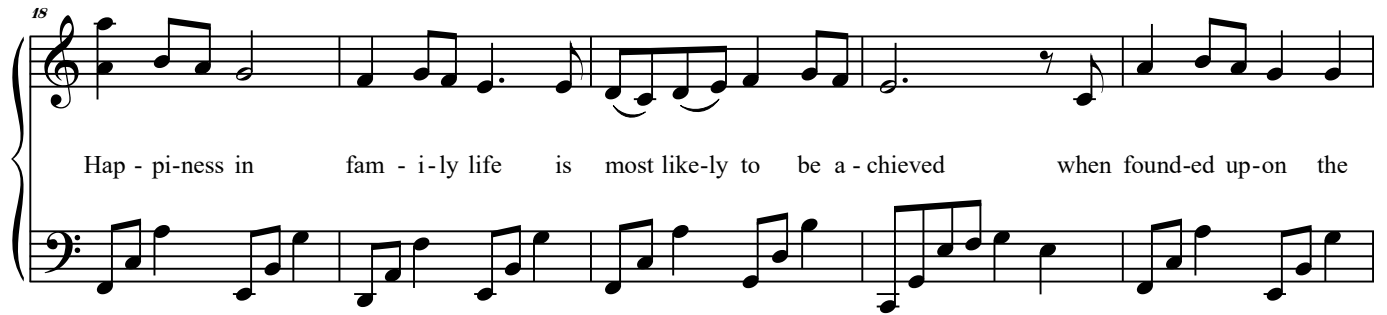
9 birth with - in the bonds of mat - ri - mo - ny, and to be reared by a

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next four notes: E5, F5, G5, and A5. The melody then descends with quarter notes G4, F4, E4, and D4. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1.

13 fa-ther and a moth-er who hon - or mar-i-tal vows with com-plete fi - del - i - ty.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next four notes: E5, F5, G5, and A5. The melody then descends with quarter notes G4, F4, E4, and D4. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1.

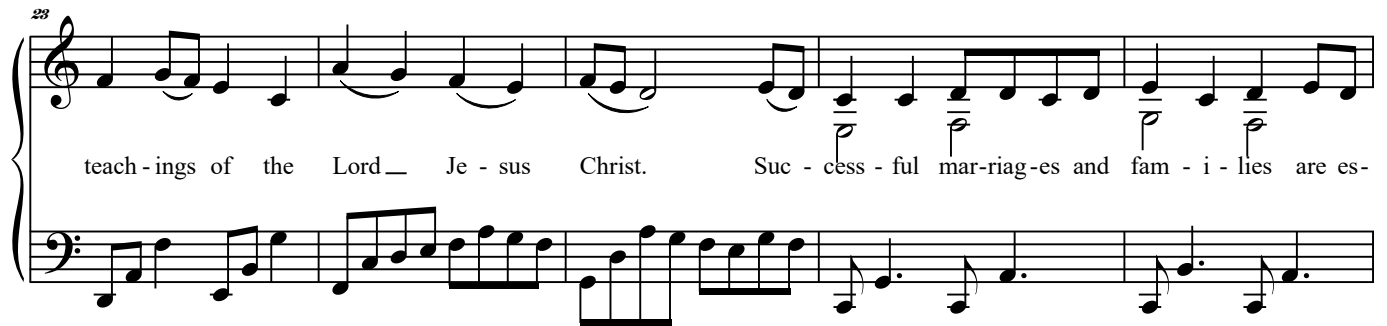
15



Hap - pi-ness in fam - i-ly life is most like-ly to be a - chieved when found-ed up-on the

Detailed description: This system contains measures 15 through 21. The music is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of eighth and quarter notes, with some phrases slurred together. The bass line provides a steady accompaniment with eighth and quarter notes. The lyrics are positioned below the treble staff.

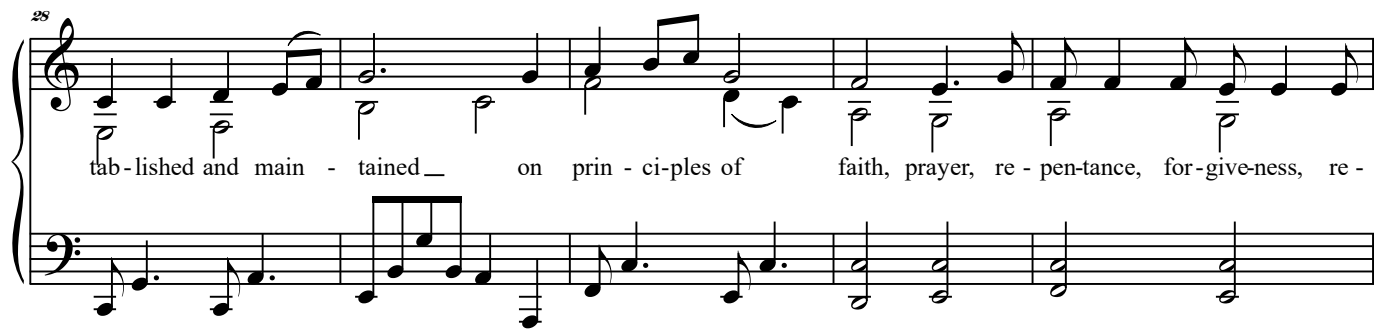
22



teach - ings of the Lord_ Je - sus Christ. Suc - cess - ful mar-riag-es and fam - i - lies are es-

Detailed description: This system contains measures 22 through 28. The musical notation continues from the previous system. The lyrics 'teach - ings of the Lord_ Je - sus Christ. Suc - cess - ful mar-riag-es and fam - i - lies are es-' are placed under the treble staff. The bass line continues with a consistent rhythmic pattern.

29



tab - lished and main - tained_ on prin - ci-ples of faith, prayer, re - pen-tance, for-give-ness, re -

Detailed description: This system contains measures 29 through 35. The lyrics 'tab - lished and main - tained_ on prin - ci-ples of faith, prayer, re - pen-tance, for-give-ness, re -' are placed under the treble staff. The musical notation shows a continuation of the melody and accompaniment.

36



spect, love, com - pas-sion, work and wholesome re-cre-a-tion-al ac - tiv - i-ties. By di-vine de -

Detailed description: This system contains measures 36 through 42. The lyrics 'spect, love, com - pas-sion, work and wholesome re-cre-a-tion-al ac - tiv - i-ties. By di-vine de -' are placed under the treble staff. The music concludes with a final chord in the treble clef and a few notes in the bass clef.

38
sign, fa - thers are to pre - side o - ver their fam - i - lies in love and right - eous - ness

42
and are re - spon - si - ble to pro - vide the ne - ces - si - ties of life and pro -

46
tec - tion for their fam - i - lies. Mothers are pri - mar - i - ly re - spon - si - ble

51
for the nur - ture of their child - ren. In these sac - red re - spon - si - bil - i - ties, fa - thers and

56

moth - ers are ob - li - gat - ed to help one an - oth - er as e - qual

61

part - ners. Dis - a - bil - i - ty, death, or oth - er cir - cum - stan - ces may ne - ces - si - tate

66

in - di - vid - ual a - dap - ta - tion. Ex - ten - ded fam - i - ly should lend sup - port when

69

need - - - ed.

The Family: A Proclamation to the World

paragraph eight

Ann Luke Bailey

WE WARN that in - di - vid - u - als who vi - o - late cov-enants of chas - ti - ty,

who a - buse spouse or off - spring, or who fail to ful-fill fam-ily re - spon si - bil - i - ties

will one day stand ac-count-ab - le ___ be-fore God. Fur - ther, we ___ warn that the dis -

in - te - gra - tion of the fam-i - ly will bring up-on in-di-vid-u - als, com-mun-i - ties, and na - tions

the ca-lam - i - ties fore-told by an - cient ___ and mod - ern pro - phets. ___

The Family: A Proclamation to the World

Paragraph nine

Ann Luke Bailey

WE CALL UP-ON _____ res-pon-si-ble cit - i - zens _____ and of - fic - ers of gov - ern - ments

eve-ry-where to pro - mote those meas - ures de - signed to main - tain and strength - en the

fam - i - ly as the fun - da - men - tal u - nit of so - ci - e - ty. _____