

# Softly and Tenderly Jesus Is Calling

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arr Ann Luke Bailey

$\text{♩} = 45$

*mf*

The first system of the piano introduction consists of four measures. The right hand plays a melody of eighth notes in a major key, while the left hand provides a bass line of eighth notes. The dynamic is marked *mf*.

5

*mp* Soft - ly and ten - der - ly Je - sus is call - ing; Call - ing for you and for me. *mp* Pa - tient - ly Je - sus is

The second system contains the first system of lyrics. The vocal line begins at measure 5. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mp*.

5

*mp*

The piano accompaniment for the second system of lyrics, starting at measure 5. It features a consistent eighth-note bass line and chords in the right hand. The dynamic is marked *mp*.

10

wait - ing and watch - ing; Watch - ing for you and for me! *mf* Come home! Come home!  
Come home! Come home! Come home!

The third system contains the second system of lyrics. The vocal line begins at measure 10. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

10

*mf*

The piano accompaniment for the third system of lyrics, starting at measure 10. It features a consistent eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

## Softly and Tenderly Jesus Is Calling

15 *poco rit.*  
 Ye who are wea-ry, come home! *mf* Ear - nest - ly, ten - der - ly, Je - sus is call - ing; Call - ing, O sin - ner, come  
 Come home!

15 *poco rit.* *mf*

20 *mp* home! — *mp* Why should we tar - ry when Je - sus is plead - ing; Plead - ing for you and for me/ — *mp*

20 *mp*

26 *mf*  
 Why should we lin - ger and heed not His mer - cies; Mer - cies for you and for me? *mf* Come home! — — — Come  
 home! Come home! Come

26 *mp* *mf*

The image shows a musical score for the hymn 'Softly and Tenderly Jesus Is Calling'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical markings such as 'poco rit.', 'mf', and 'mp'. The lyrics are: 'Ye who are wea-ry, come home! Ear - nest - ly, ten - der - ly, Je - sus is call - ing; Call - ing, O sin - ner, come Come home! home! — Why should we tar - ry when Je - sus is plead - ing; Plead - ing for you and for me/ — Why should we lin - ger and heed not His mer - cies; Mer - cies for you and for me? Come home! — — — Come home! Come home! Come'. The piano accompaniment features various textures, including block chords and moving lines in both hands.

31

home! — Ye who are wea-ry, come home! *mf* Ear - nest-ly, ten - der - ly, Je - sus is call - ing;  
home! — Come home! *poco rit.*

31

*poco rit.*  
*f*

36

Call-ing, O sin-ner, come home! — *f* Oh, for the won - der - ful love He has prom-ised;  
*poco rit.*

36

*f*  
*poco rit.*

41

Prom-ised for you and for me! — Though we have sinned, He has mer-cy and par-don; Par-don for you and for  
*f*  
*poco rit.*

41

*f*  
*poco rit.*

Softly and Tenderly Jesus Is Calling

46

me! Come home! Come home! Ye who are wea-ry, come  
Come home! Come home! Come home!

46

*mf*

50

*poco rit.* home! Ear - nest-ly, ten - der - ly, Je - sus is call - ing; Call-ing, O sin - ner, come  
Come home!

50

*poco rit.* *mf*

54

*rit.* home! Call - ing, O sin - ner, *p* Come home (m)

*subito mp*

54

*rit.* *f* *subito mp* *p* *rit.* *pp*