

Love One Another-Aimez vos freres-Niwapendavyo

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♩. = 52

Piano



mf


The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Ch

mp

Choir sings in unison octaves


As I have loved you, love one another. This new com-



The piano accompaniment for the first vocal line consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Ch


mand - ment, love one another. *mf* By this shall men know



The piano accompaniment for the second vocal line consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Ch

ye are my dis - cip - les, *mp* If ye have love one to another



The piano accompaniment for the third vocal line consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

21

Ch

er. — *mf* "Ai - mez vos frè - res, car je vous ai - me,

Ch

27

Ch

C'est mon com-man - de - ment: Ai - mez vos frè - res. Les hom - mes sau - ront — *mf*

Ch

33

Ch

qui sont mes dis - ci - ples Si vous vous ai - mez les uns les au - tres."

Ch

33

accel.

39 *Male soloist*

S *Ni - wa - pe - nda - vyo*

Ch *Pe - nda - ne - ni.*

Ch

39 *accel.* *♩. = 60*

44 *Female soloist*

S *Na - nyi m - pe - nde. Ni a - mri m - pya: na - nyi m - pe - nde.*

Ch *Pe - nda - ne - ni. Pe - nda - ne - ni. Na - nyi m - pe - nde.*

Ch

44

50 *Male soloist* *Female soloist*

S Wa - tu wa - ju - e. Ni - nyi wa - na - fu - nzi,

Ch *mp* Pe - nda - ne - ni. *mf* Ni - nyi wa - na - fu - nzi,

Ch *f* Wa - tu wa - ju - e. *mp* Ah — Pe - nda - ne - ni.

50

54 *Both soloists in unison octaves*

S M - ki - pe - nda Ki - la - m - mo - - - ja. //

Ch *mf* Ah — ah — Pe - nda - ne - ni. Ah — //

Ch *f* Si vous vous ai - mez. — *f* M - ki - pen - da ki - la m - mo - - - ja. //

54

58 *much slower*

Ch *mf* If we have love. — *f* M - ki - pen - da ki - la m - mo - - - ja. //

Ch *f* Si vous vous ai - mez. — *f* ki - la m - mo - - - ja. //

58 *much slower*

The musical score is written for Soprano (S), Chorus (Ch), and Piano. It features two systems of music. The first system (measures 50-53) includes a male soloist part in bass clef, a female soloist part in treble clef, and two chorus parts (one in treble, one in bass). The piano accompaniment is in grand staff. Dynamics include *f*, *mp*, and *mf*. The second system (measures 54-57) features both soloists in unison octaves, with the piano accompaniment continuing. The final system (measures 58-61) is marked *much slower* and includes French and English lyrics for the chorus and piano accompaniment. Dynamics include *f* and *mf*. The score concludes with a double bar line and repeat sign.