

Be Still

words & music by
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♩ = 88 *Rubato*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a repeat sign and a half note G4. The piano accompaniment starts with a piano introduction of quarter notes in the right hand and half notes in the left hand. The dynamic marking *mp* is placed below the piano part.

The house is
So life goes

The second system continues the vocal and piano parts. The vocal line has lyrics: "dark; the lights all work, I'm just too tired to turn them on. So tired of on... the days are long and yet the time that's passed seems short. I'm learn-ing". The piano accompaniment continues with a steady quarter-note pattern in the right hand and half-note pattern in the left hand.

dark; the lights all work, I'm just too tired to turn them on. So tired of
on... the days are long and yet the time that's passed seems short. I'm learn-ing

The third system continues the vocal and piano parts. The vocal line has lyrics: "feel ing all the heav - i - ness of do - ing this a - lone. I must keep how _____ to do things I have nev - er had to do be - fore! Tho' bro - ken -". The piano accompaniment continues with a steady quarter-note pattern in the right hand and half-note pattern in the left hand. The dynamic marking *mf* is placed below the piano part.

feel ing all the heav - i - ness of do - ing this a - lone. I must keep
how _____ to do things I have nev - er had to do be - fore! Tho' bro - ken -

written for the 2020 Idaho Widow/Widower Group Conference

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Be Still

13

mov - ing; must stay bu - sy so I can - not feel the pain. And yet I
 heart - ed I'm not bro - ken, as my heart be - comes like clay, know - ing the

17

need to feel the hurt to know that what I've lost is worth what I may gain! And so I
 grief I feel is proof I loved which give me strength to face an - oth - er day!

21

♩ = 80

kneel here in the dark and seek to feel af - ter Him who heals all hearts. And as I
 through the storm who brings the dawn

25

lis - ten, give up con - trol, I hear a voice speak to my soul: **p** BE STILL and
 with faith to see, as - sur - ing me: **mf**

Be Still

29 *a tempo (88)*

know _____ tho' it's hard, this path is set to bring you home. — BE STILL and see _____ your loss can

(2nd chorus play chords 8ve lower in mss. 29-31)

33

help you gain a vi - sion of e - ter - ni - ty. BE STILL and find _____ the peace that comes to those who know the

37

mind and pur-pos-es ___ of God. — BE STILL my child, be still _____ and be with Me. _____

mp

42

— be with Me. — I am here; all the fear and doubt you're

mf

Be Still

46
 sens - ing I can heal. An - gels guard; yes, it's hard to face a fu - ture — un - re - vealed, but you'll re -

46
 call I know all things from be - gin - ning — to the end; as you trust in Me. ——— you'll have

49
 faith to just BE — STILL and know ——— tho' it's hard, this path is set to bring you

49
 home. — BE STILL and see ——— your loss can help you gain a vi - sion of e -

52
 faith to just BE — STILL and know ——— tho' it's hard, this path is set to bring you

52
 home. — BE STILL and see ——— your loss can help you gain a vi - sion of e -

55
 home. — BE STILL and see ——— your loss can help you gain a vi - sion of e -

55
 home. — BE STILL and see ——— your loss can help you gain a vi - sion of e -

Be Still

58

ter - ni - ty. BE STILL and find _____ the peace that comes to those who know the mind and pur - pos - es ___ of

Detailed description: This block contains the vocal line for measures 58 through 61. The melody starts with a quarter note, followed by eighth notes, and includes two triplet markings over eighth notes. The lyrics are: "ter - ni - ty. BE STILL and find _____ the peace that comes to those who know the mind and pur - pos - es ___ of".

58

Detailed description: This block contains the piano accompaniment for measures 58 through 61. The right hand features chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *f* (forte) is present in measure 59.

62

God. ___ BE STILL my child, be still _____ and be with Me. _____

Detailed description: This block contains the vocal line for measures 62 through 65. The melody is mostly sustained notes with some eighth-note movement. The lyrics are: "God. ___ BE STILL my child, be still _____ and be with Me. _____".

62

Detailed description: This block contains the piano accompaniment for measures 62 through 65. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 64.

66

___ For I'm with ___ thee! ___ Just be _____ with

Detailed description: This block contains the vocal line for measures 66 through 69. The melody consists of quarter and eighth notes. The lyrics are: "___ For I'm with ___ thee! ___ Just be _____ with".

66

Detailed description: This block contains the piano accompaniment for measures 66 through 69. The right hand has a consistent eighth-note accompaniment, and the left hand has a simple bass line.

71

Me _____

Detailed description: This block contains the vocal line for measures 71 through 74. The melody is a single sustained note held across four measures. The lyrics are: "Me _____".

71

Detailed description: This block contains the piano accompaniment for measures 71 through 74. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a simple bass line. The piece concludes with a final chord in both hands.