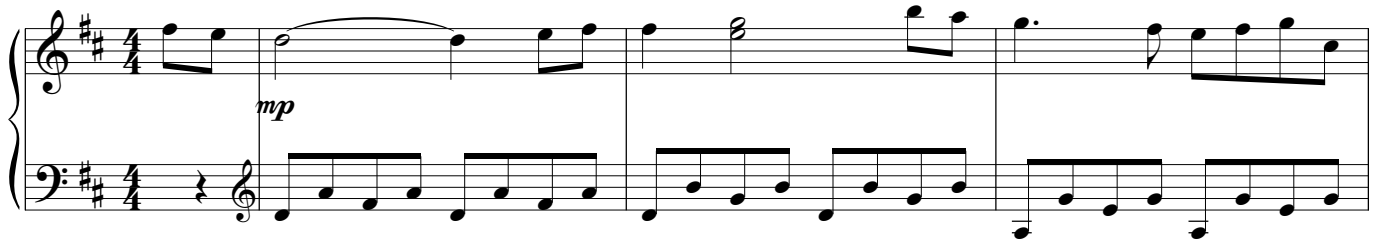


GOD'S GRACIOUS LOVE

Lina Sandell-Berg

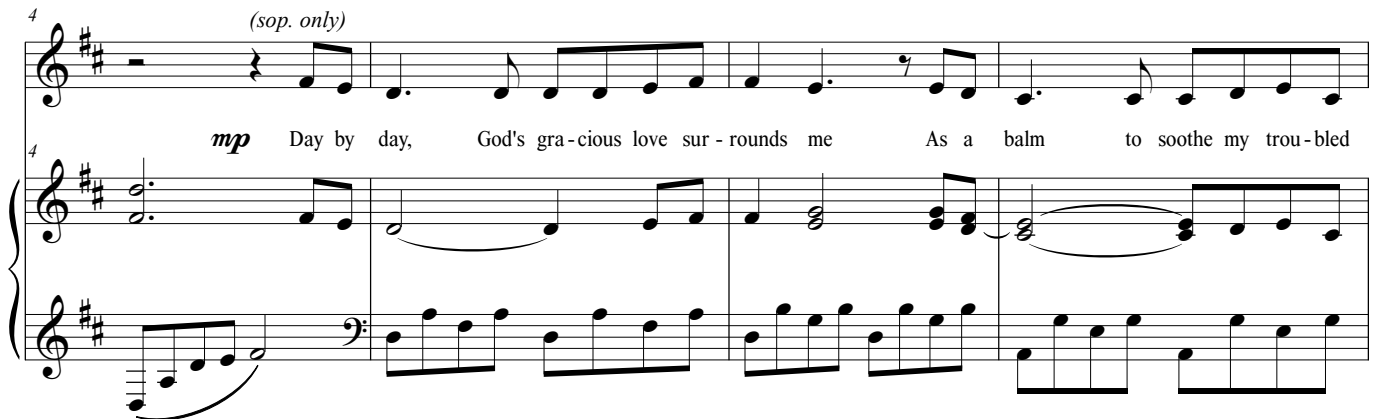
Oscar Ahnfelt
arr. Ann Luke Bailey

$\text{♩} = 80$



4 *(sop. only)*

mp Day by day, God's gra-cious love sur-rounds me As a balm to soothe my trou-bled

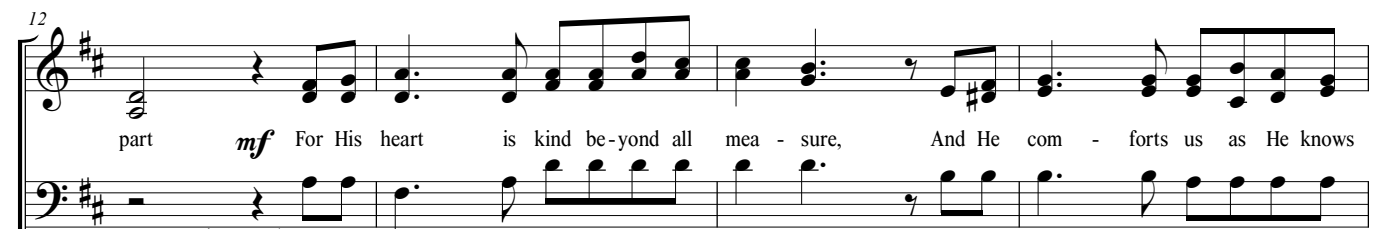


8 *(+ alto)*

mp heart. Count-less cares and wor-ries that con-found me Fade a-way or qui-et-ly de-

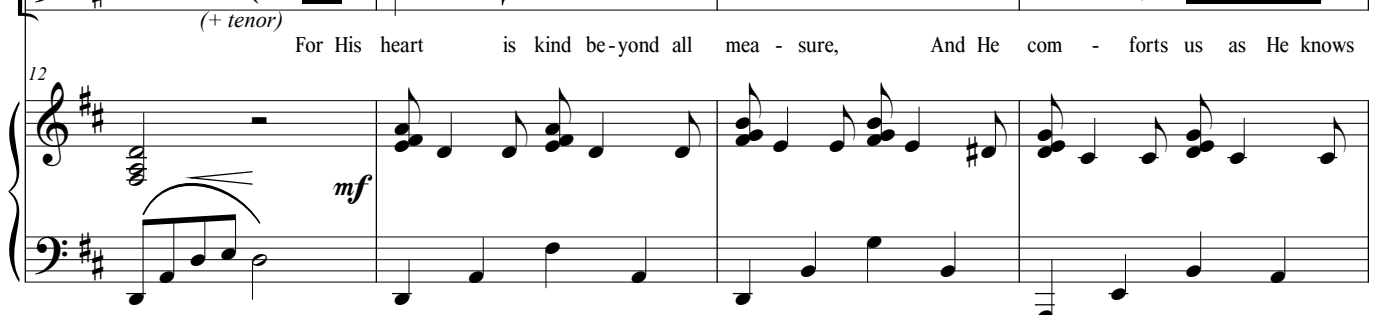


12 *mf* part For His heart is kind be-yond all mea-sure, And He com-forts us as He knows



12 *(+ tenor)*

mf For His heart is kind be-yond all mea-sure, And He com-forts us as He knows



GOD'S GRACIOUS LOVE

16

best. Ev-'ry day, with all its pain and plea - sure, Min-gles tears with peace and

best. (+ bass) Ev-'ry day, with all its pain and plea - sure, Min-gles tears with peace and

20

mp rest. — *mf* And my

mp rest. — *mf* Day by day, the Lord is ev-er near me, Grant-ing lov - ing mer-cies for each hour, And my

25

care he glad - ly bears, and cheers me With His coun - sel's pure and ho - ly pow'r. I'll not

care He glad - ly bears, and cheers me With His coun - sel's pure and h - ly pow'r. *f* *mp* Ooo

29 Ooo _____

fear for what may come to - mor - row, Though the path a - head I can - not see. He as -

mf

(Ooo) _____

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a vocalization 'Ooo' followed by the lyrics 'fear for what may come to - mor - row, Though the path a - head I can - not see. He as -'. The bottom staff is a piano accompaniment in bass clef, starting with a vocalization '(Ooo)'. Both staves end with a dynamic marking of *mf*.

29

mp

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part starts with a dynamic marking of *mp*. The music is in a key of two sharps and a 4/4 time signature.

33

sures that in all joy or sor - row, "As thy days, thy strength shall be."

sures that in all joy or sor - row, "As thy days, thy strength shall be." _____

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with the lyrics 'sures that in all joy or sor - row, "As thy days, thy strength shall be."'. The bottom staff is a piano accompaniment in bass clef with the same lyrics. The system ends with a blank line '_____'. The key signature remains two sharps.

33

mf *mp*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part starts with a dynamic marking of *mf* and ends with *mp*. The left-hand part has a steady eighth-note accompaniment. The system ends with a treble clef symbol on the right-hand staff.

37

mf

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part starts with a dynamic marking of *mf*. The music features a key change to three sharps (F#, C#, and G#) in the second measure. The system ends with a treble clef symbol on the right-hand staff.

GOD'S GRACIOUS LOVE

41

mf Help me rest in qui-et con-so - la - tion. Help me trust Thy prom - is - es, O

mf Help me in qui-et con-so - la - - tion. I trust Thy prom - is - es, O

45

Lord. When I'm faced with dai-ly trib-u - la - tion. Help me find the strength to live Thy

Lord. When I'm with dai-ly trib-u - la - tion. Give me the strength to live Thy

49

word. Then, dear Lord, when toil and trou-ble find me, Hold me stead - fast in Thy pow'r-ful

word. Then, dear Lord, when toil and trou-ble find me, Hold me stead - fast in Thy pow'r-ful

53

hand. Day by day, Thy strength will bear me kind - ly Till I reach the prom - ised

53 hand. Day by day, Thy strength will bear me kind - ly Till I reach the prom - ised

57 *// much slower* *molto rall.*

mp land. *pp* Day by day Thy strength will bear me kind - ly Till I reach the prom - ised *molto rall.*

mp land. Day by day Thy strength will bear me kind - ly Till I reach the prom - ised

57

61

land.

land.

61 land. *molto rit.*